

1 This is a copy of the Standard License (1.1) as found on the now defunct
filmmusic.io

2 original URL: <https://filmmusic.io/standard-license>

3 archive URL: <https://archive.ph/Wzv7f> (date: 2021-04-19)

4

5 ☒ Simplified Filmmusic.io Standard License

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7 The Standard License of Filmmusic.io corresponds in many respects to the
well known "Creative Commons BY" license. However, since we need to protect
our artists and at the same time provide more clarity for music users, we
have introduced our own license on Filmmusic.io, which is a bit more specific
and at the same time answers the most frequently asked questions.

8

9 What is required?

10

11 ☐ Attribution is required. You must give appropriate credit, provide the name
of the song and the artist, a link to the song, a link to the license and
indicate if changes were made. You may do so in any reasonable manner, but not
in any way that suggests the licensor endorses you or your use. Giving credit to
the contributor is necessary and must be done exactly as indicated before
download. You can find the information about it in each download window. If you
don't want to or can't name the author, you can buy a lifetime extended license
for the song. In addition you often get more files and a download in Wave format.

12

13 ☐ If multiple pieces of music are used, they must all be attributed
individually exactly as described in each download window.

14

15 ☐ The artist/composer of the music assures that he is not a member of any
collecting society. The artist/composer also warrants that the music is not
registered with any collecting society.

16

What is allowed?

17

18 ☒ The Filmmusic.io Standard License grants you, the user, an ongoing, non-
exclusive, commercial, worldwide license to make use of the music you have
selected, on the following terms.

19

20 ☒ All music on Filmmusic.io can be used for free for commercial and
noncommercial use across physical and digital products, except in the cases
mentioned in "What is not allowed" only for the following purposes:

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22 Livestreams/Videos on your own Youtube-, Vimeo- or Twitch channel (or
similar services)

23

Videos / Films / Cinema / Documentary

24

Videostreaming

25

TV/Radio

26

Theaters

27

Videogames

28

Live production

29

Podcasts

30

Audio Dramas

31

Sound reinforcement for events or locations

32

Music On Hold / Background Music for websites

33

34 Contact support@filmmusic.io , if you are missing a purpose.

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36 ☒ You can modify or manipulate the Item, or combine the Item with other works,
to suit your End Product. You may adjust the music to your needs, e.g. turn the
volume down, make transitions, stretch, cut or add a speaker.

37

38 ☒ With the music you can create an End Product for you or for a third
party/client.

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- 40 ☒ You can use the music for specific direct playback uses, which are background music for an event, venue or location, one company's private on-hold music system, or one personal mobile ring-tone.
- 41 What is not allowed?
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- 43 ☐ You are not allowed to sell or redistribute unaltered copies of the music (Spotify, Deezer, Amazon, iTunes...) e.g. sell an exact copy of a music on a physical product. You can't re-distribute the music as a musical item, as stock, in a tool or template, or with source files. You can't do this with music either on its own or bundled with other items (such as an audio compilation), and even if you modify the music. You can't re-distribute the music as-is or with superficial modifications. These things are not allowed even if the re-distribution is for free. The artists already self-publish their music. The terms of use of most stores don't allow you to sell music that you don't own the exclusive rights to anyway.
- 44
- 45 ☐ It is not allowed to offer or publish the music in the context of the word combination "copyright free", "copyright free music", "without copyright" or similar word combinations. The music is not "copyright free" - the artists still own all rights to the music. Therefore, the statement "copyright free" does not apply. Only so-called "public domain music" is free of copyright, which Filmmusic.io has never offered.
- 46
- 47 ☐ You can only use the music for lawful purposes. Also, you can't use the music in connection with defamatory, obscene or demeaning material, or in connection with sensitive subjects.
- 48
- 49  Very important: You are not allowed to claim ownership of the music, whether it's in original form or altered under this clause. In particular, you are not allowed to claim the music, for example through content identification systems (on Youtube, Facebook, Twitch and similar platforms). If you do this anyway, you will not only annoy our artists, but also all other users of the music, as they will then receive a copyright notice on Youtube, for example, only because of you. Especially this point always has immediate legal consequences!
- 50
- 51 ☐ You can't use the music in applications allowing an end user to customise a digital or physical product to their specific needs, such as "on demand" and "build it yourself" applications. You may use the music in these ways only if you purchase a separate extended license for each customer using the Item.
- 52
- 53 ☐ It is not allowed to sing to the music, remix it and then distribute or sell it as your own music. Filmmusic.io is not a karaoke website or a repository for other musicians looking for instrumental versions.
- 54
- 55 ☐ You can't claim trademark or service mark rights over the music within an end product.
- 56
- 57 Version 1.1 - Valid from 12/17/2020 for all downloads and purchases